

Mel Bay Presents

MB99149

Granados:

Romantic and Poetic Scenes

Transcribed and Arranged for Guitar by John Griggs



MEL BAY PUBLICATIONS, INC., #4 INDUSTRIAL DRIVE, PACIFIC, MO 63069

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✧ Romantic and Poetic Scenes

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Enrique Granados (1867-1916), one of Spain's greatest twentieth century composers, was a fine pianist and teacher who composed numerous works for the piano - his favorite instrument. The *Escenas Poeticas* (Poetic Scenes) and *Escenas Romanticas* (Romantic Scenes) are two suites which show pianistic influences of Grieg, Schumann and Liszt. These two suites are not as well known in America, nor are they as "Spanish sounding" as some of his other works; however, they still reflect the composer's original compositional style and beautiful melodic writing. Now these suites, transcribed and arranged for guitar by John Griggs, are accessible for guitar teachers, students and guitar music lovers to enjoy.

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Escenas Romanticas

Transcribed and arranged
by John Griggs (BMI)

1. Mazurka

Enrique Granados
(1867-1916)

Poco lento con abbandono

poco rubato

poco afret. *sub. tempo I* *rall.*

piu mosso

piu mosso

IV VII XII IX VII

This page contains ten staves of musical notation for guitar. The notation includes various musical symbols such as notes, rests, and fingerings, along with tempo markings like *rall.*, *apass.*, *lento*, *poco*, *a tempo*, *Andante*, *poco meno*, and *tr*. The piece concludes with a *Fine* marking and a *Harm. 19* instruction.

(Escenas Romanticas)
2a. Recitativo y Berceuse

Transcribed and arranged
by John Griggs (BMI)

Enrique Granados
(1867-1916)

Lento molto recit. *piu mosso*

II *I* *como danza* *Lento*

Allegro

Lento

como danza

Lento *VIII* *1* *2* *3* *4*

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo and mood markings are 'Lento molto recit.' and 'piu mosso'. The score is divided into several measures, some of which are marked with fingerings (I, II, III, IV) and articulation marks (accents, slurs). The tempo changes to 'como danza' and then back to 'Lento'. The score ends with a final measure marked 'VIII' and fingerings 1, 2, 3, 4.

2b. Berceuse

Transcribed and arranged
by John Griggs (BMI)

Enrique Granados
(1867-1916)

Lento

con molta semplicità



(Escenas Romanticas)

3. Lento

Enrique Granados
(1867-1916)

Transcribed and arranged
by John Griggs (BMI)

Con extasis

rall.

poco accel.

vivo

piu accel.



$\text{♩} = 60$ *appassionatamente*

VIII

IX

III

V

IV

V

XIII

VII

X

IX

VIII

VI

V

IV

V

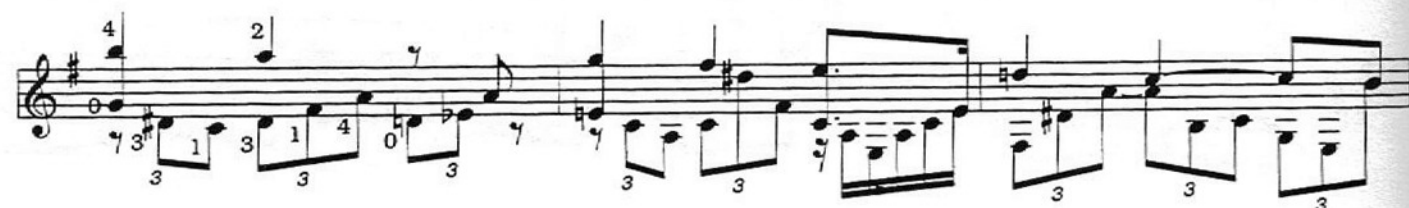
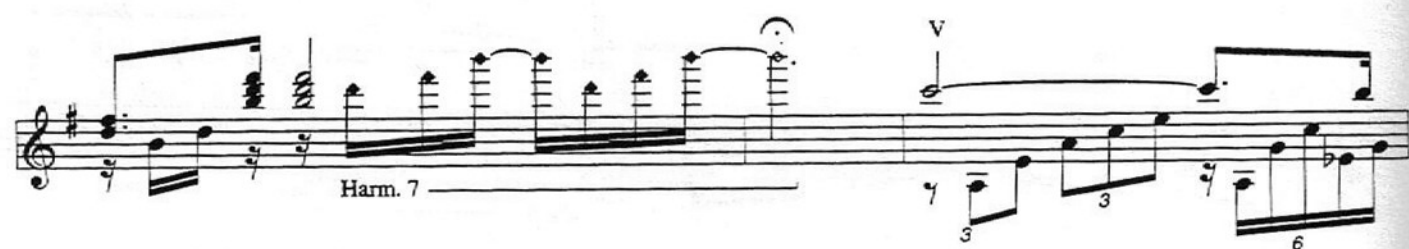
IV

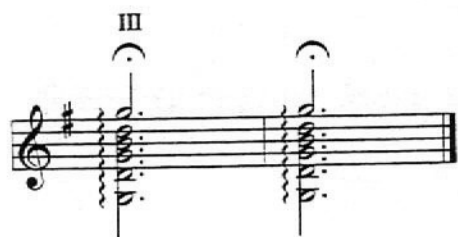
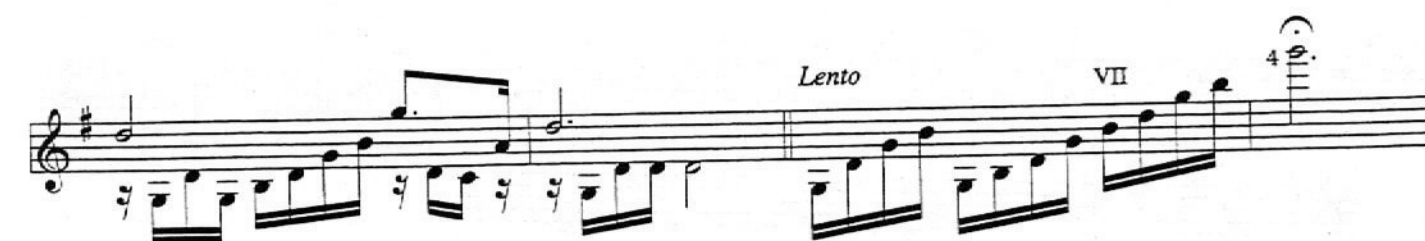
II

I

III

[illegible]





4. Allegretto

Enrique Granados
(1867-1916)

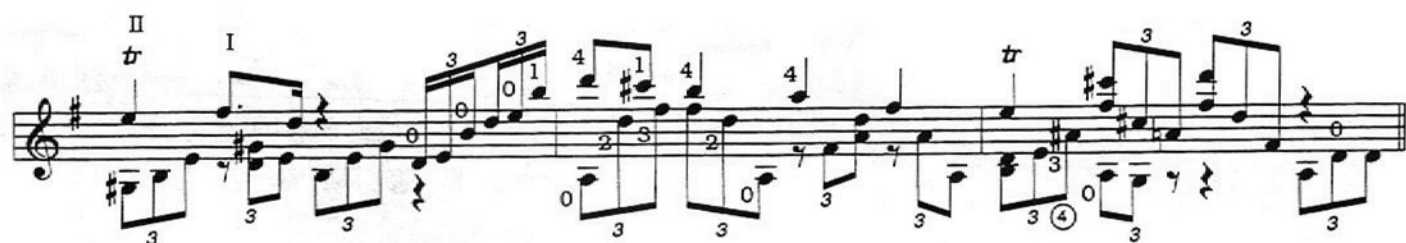
16

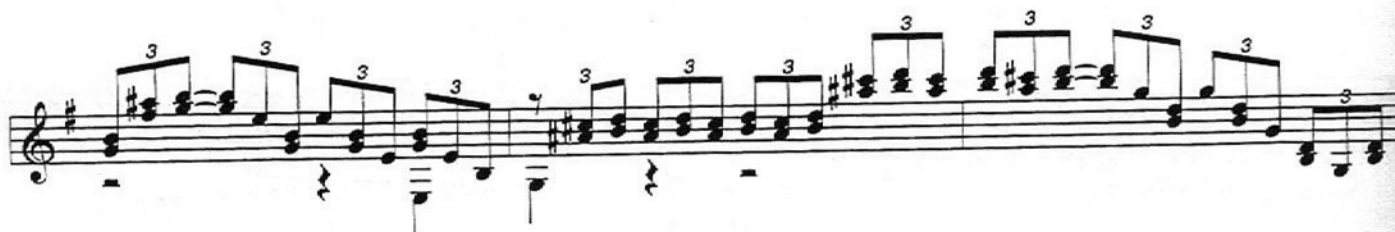
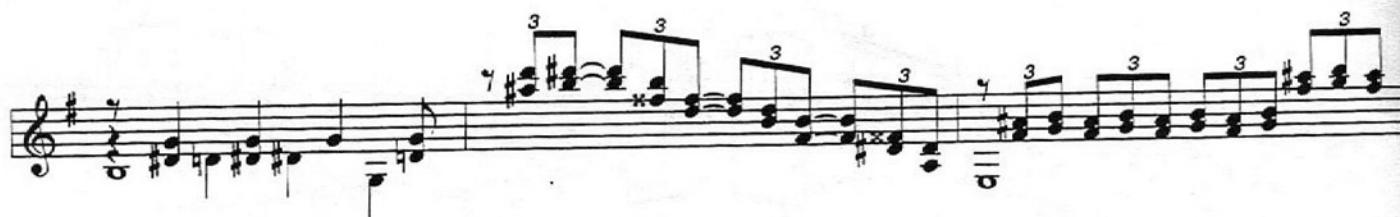
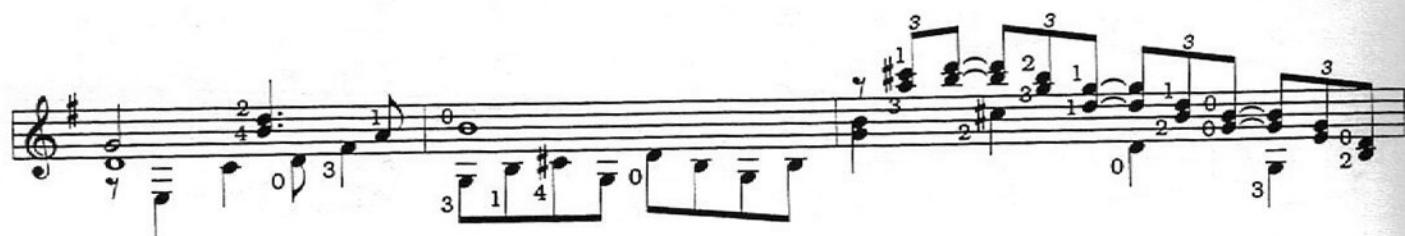
(Escenas Romanticas)
5. Allegro Appassionato

Transcribed and arranged
by John Griggs (BMI)

Enrique Granados
(1867-1916)

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and complex fingerings, including triplets and sixteenth-note runs. The second staff continues the melodic line with similar rhythmic patterns. The third staff introduces a more complex rhythmic structure with triplets and sixteenth-note runs. The fourth staff features a section marked "intensam. appass." (intensely passionate) and includes a Roman numeral "V" above the staff. The fifth staff is marked with Roman numerals III, I, II, VIII, III, I, II, and V, indicating specific fingering techniques or positions. The sixth staff concludes the piece with a final cadence and a Roman numeral III above the staff.





This page contains six staves of musical notation for guitar, written in G major (one sharp). The notation includes various chords, triplets, and fingering instructions. Roman numerals I through XII are used to denote specific chords throughout the piece.

Staff 1: Starts with chords I, II, IX, and II. Features several triplet patterns.

Staff 2: Continues with triplet patterns and includes a 3/4 time signature.

Staff 3: Includes chords IX, V, IX, VII, X, VII, and II. Features a 4/4 time signature.

Staff 4: Includes chords IX, XII, X, V, I, III, VIII, and VII. Features a 4/4 time signature.

Staff 5: Includes chords I, VII, II, III, IV, VI, VII, VI, VII, and XII. Features a 4/4 time signature.

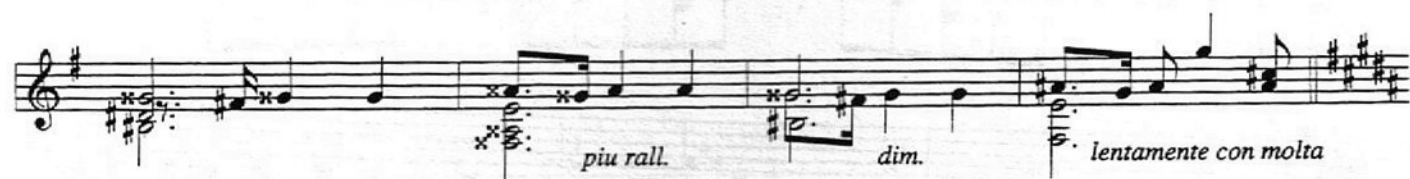
Staff 6: Includes chords IX, X, III, IX, XII, IX, V, and I. Features a 4/4 time signature.

The second system of the exercise continues with a series of chords and a tempo instruction. It begins with a V chord (F#4, C#3, G#2, D#1) and a II chord (F#4, C#3, G#2, D#1). This is followed by an IV chord (F#4, C#3, G#2, D#1) and a I chord (F#4, C#3, G#2, D#1). The notation includes various fingerings and a 'sempre accell.' (sempre accelerando) instruction. The system concludes with a series of triplets (3 notes) and a final chord (F#4, C#3, G#2, D#1).

The second system of the musical score for 'The Rose Tree' is shown. It continues the melody from the first system. The tempo marking 'Piu Lento' is present at the end of the system. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with various note values and rests. The system concludes with a double bar line and the tempo marking 'Piu Lento'.

[illegible]

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics are written below the staff, aligned with the notes. The score is divided into two systems, each labeled with a Roman numeral (XI and I) at the top. The first system contains the first line of the melody, and the second system contains the second line. The melody is written in a simple, folk-like style.



6. Epilogo

Enrique Granados
(1867-1916)Transcribed and arranged
by John Griggs (BMI)*Andantino spianato
con exaltacion poetica*

4. marcato il canto

0 3 2 1 2 0 4 2 0 2 4 1

0 1 1 2 0 1 1 1 3 1 2 1 0 2 1 2 1

3 1 0 2 3 2 2 0 0 1 4 2

2 0 4 2 1 0 1 0 1 3 1

3 2 1 4 1 0 4 1 1 1 4 3

2 0 1 2 0 1 0 2 1 2 0 3 1 0 4

4 3 2 1 0 2 3 1 0 2 1 4 3 2

I

II

Musical notation for guitar, featuring eight staves of music in E major (three sharps). The notation includes various guitar-specific symbols such as natural harmonics (gamma), fret numbers (0-4), and fingering numbers (1-3). The music is written in a single melodic line. The first staff includes a "rall." marking. The eighth staff concludes with a double bar line and a repeat sign.

Escenas Poeticas

Book I

Transcribed and arranged
by John Griggs (BMI)

1. Berceuse

Enrique Granados
(1867-1916)

Amorosamente

rall. *ten.*

a tempo

rall. *rall.*

molto ad libitum

molto espress. *poco rall.* *poco rall.*



(Escenas Poeticas)
2. Eva y Walter

Transcribed and arranged
by John Griggs (BMI)

Enrique Granados
(1867-1916)

Lento molto espressivo

poco rall.

calmato

poco meno

quasi recit.



3. Danza de la Rosa

Transcribed and arranged
by John Griggs (BMI)

Enrique Granados
(1867-1916)

Non vivo e molto semplice con ritmico

III I

II I

meno

rall.

a tempo

I II I III

I II III I

meno

Lento

meno

Lento

meno

Lento

431

About the Author

John Griggs

John Griggs founded the Griggs School of Music in 1957. Since that time, he has taught thousands of pupils to play jazz guitar and classical guitar. Many of his pupils have become teachers and performers. Also, John established the first guitar department at the college level in the state of Virginia in the early '70s and then taught guitar for Old Dominion University, Virginia Wesleyan College, and Tidewater Community College until the early '90s, in addition to his own private teaching.

Besides teaching, John performs with The John Griggs Trio. They have performed in concert with such notables as Charlie Byrd and Carlos Barbosa-Lima.

For years, John sponsored the Griggs School of Music Concert Series, the most prestigious concert series yet to be presented in the Norfolk/Virginia Beach area of Virginia. The series presented the world's greatest artists in concert, i.e., Andrés Segovia, Isaac Stern, Beverly Sills, Van Cliburn, Victor Borge, Roberta Peters, Carlos Montoya, Dave Brubeck, Alicia DeLarocha, Peter Nero, The Houston Ballet, Jose Greco, Roger Williams, The Duke Ellington Orchestra, John Williams, and Julian Bream, to name but a few.

John also finds time to transcribe, arrange, and compose works for the guitar. He has been published by Warner Bros., CPP Belwin and Columbia Music Company. His music has been recorded on Concord Records, Bird Records, Unart Records, and United Artists Records. John was a pupil of Sophocles Papas.